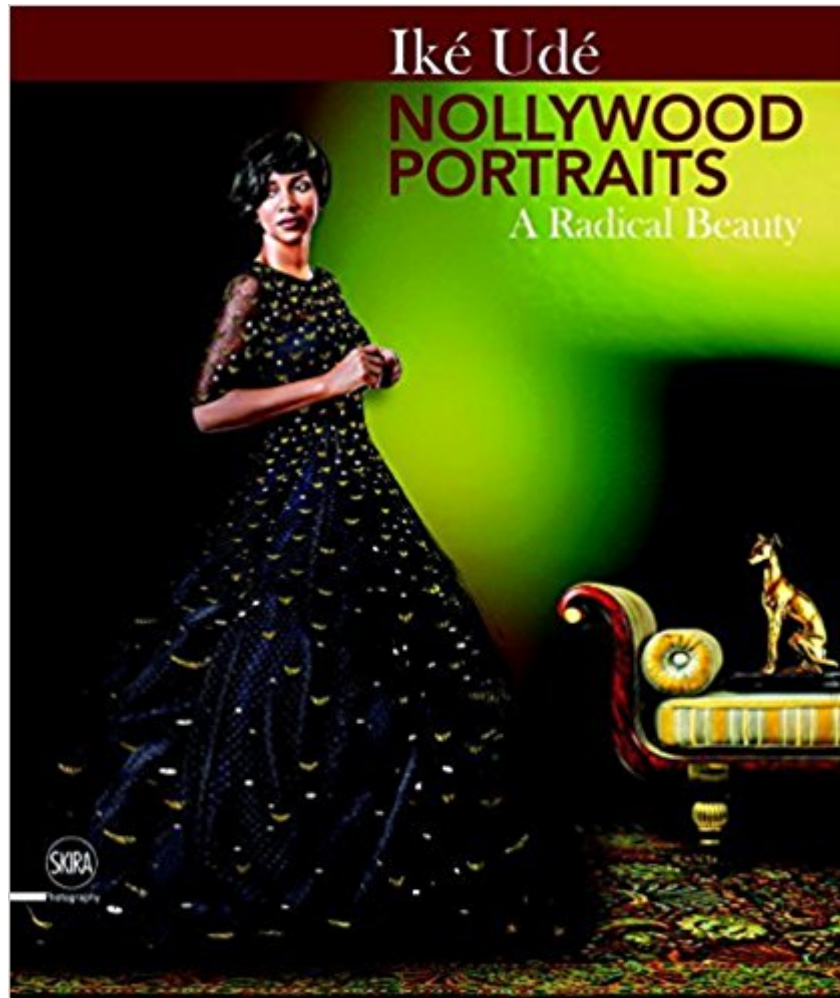




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Nollywood Portraits: A Radical Beauty



Synopsis

The cinema of Nigeria is often referred to as Nollywood, a term coined in the mid-1990s to describe Nigeria's vibrant, film industry consisting of movies produced in the country but watched all over Africa and largely by Africans in the diaspora. This book presents a selection of photographic portraits by Iké Udé depicting some of the major Nigerian actors and actresses, television presenters, directors, and producers. With his ongoing photographic self-portraits, Nigerian-born Iké Udé explores a world of dualities: photographer/performance artist, artist/spectator, mainstream/marginal, African/postnationalist, individual/everyman, and fashion/art. As a Nigerian-born, New York-based artist conversant with the world of fashion and celebrity, Udé gives conceptual aspects of performance and representation a new vitality, melding his own theatrical selves and multiple personae with his art.

Book Information

Hardcover: 192 pages

Publisher: Skira (February 21, 2017)

Language: English

ISBN-10: 8857232298

ISBN-13: 978-8857232294

Product Dimensions: 12.9 x 0.9 x 15.3 inches

Shipping Weight: 5.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #722,472 in Books (See Top 100 in Books) #143 in Books > Humor & Entertainment > Movies > Documentaries #448 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #556 in Books > Humor & Entertainment > Movies > Genre Films

Customer Reviews

"...a tour through the radical beauty of Nollywood Portraits." •Vanity Fair"The vibrant images of the Nigerian film community turn portraiture into a performance, capturing the subject's personas as well as their faces." •Surface Magazine

Professor Henry Louis Gates Jr. is an American historian, literary critic, filmmaker and public intellectual. Chigozie Obioma (born 1986) is a Nigerian writer shortlisted for the 2015 Booker Prize

and has been described, in a New York Times book review, as “the heir to Chinua Achebe.” Olu Oguibe is a Nigerian-born American artist and intellectual, Professor of Art and African-American Studies at the University of Connecticut, Storrs. Sarah Nuttall is Professor of Literary and Cultural Studies and Director of WiSER (Wits Institute for Social and Economic Research) in Johannesburg South Africa. Helen Trompeteler is Curator of Photographs of the National Portrait Gallery, London, UK. Toni Kan holds both M.A and B.A degrees in English Literature from the Universities of Lagos and Jos (in Nigeria) respectively and is the author of 4 critically acclaimed works of fiction and poetry. Osahon Akpata has contributed articles to several magazines and blogs, including Vogue Italia, Forbes Africa, and ONE Blog. Binyavanga Wainaina is a Kenyan author, journalist, and winner of the Caine Prize for African Writing.

Udâ© brilliantly captured a cross-section of Nigeria’s film industry in this beautiful coffee table book. I was also pleased to see it contains a forward written by Professor Henry Louis Gates. Get it for yourself, for your friends, family colleagues! They will thank you.

The portrait photography of IKE UDE is wonderful. This is a TRUE coffee table luxurious book! Large, Fabulous and RICH. If you give this as a gift, your recipient will be delighted. It’s VIVID , with an insider’s knowledge of NIGERIA’S FILM WORLD. A must have for your ART LIBRARY.

A gorgeous set of portraits. Must buy, must see.

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